

Art World

Editors' Picks

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8. “Entrainment” at Someday Gallery, New York

Entrainment is a synching process in which the motion or signal frequency of one system adjusts to that of another over time until the two are aligned. We see these processes at work in pendulum clocks, for instance, or in simply falling into step with another person.

Entrainment can also take in the psycho-social realm—the phenomenon of groupthink being one example. Featuring works by Cameron Clayborn, Rachelle Dang, and Joel Dean, among others, this exhibition grapples with the idea of entrainment as it relates to the body, history, and nature. Tishan Hsu’s sculptural paintings, for instance, consider the ways in which technology and the human body are integrating, whereas Dang’s work considers the lasting effects of colonialism on natural ecosystems and these ecosystem’s continued recalibrations.

Through Saturday, January 29, 2022



Tatsuo Ikeda, *Toy World* (1967). Courtesy of Someday Gallery.

Location: Someday, 120 Walker Street #3R, New York

Price: Free

Time: Thursday–Saturday, 11 a.m.–6 p.m.

—Katie White